City of Benbrook ★ A Texas Star City

Benbrook News

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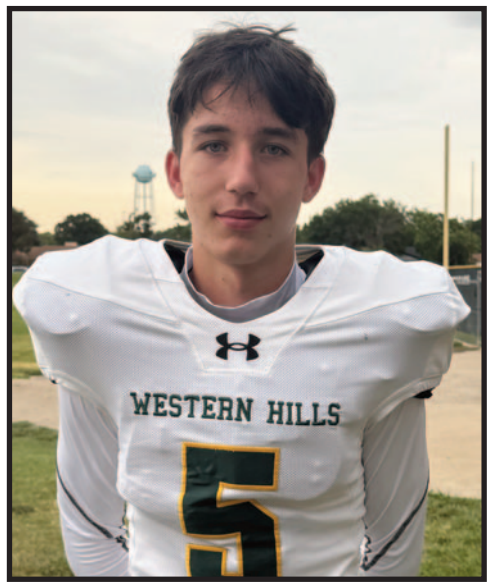
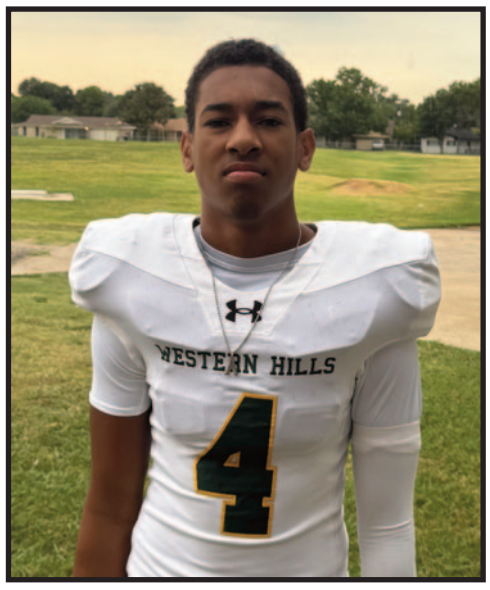
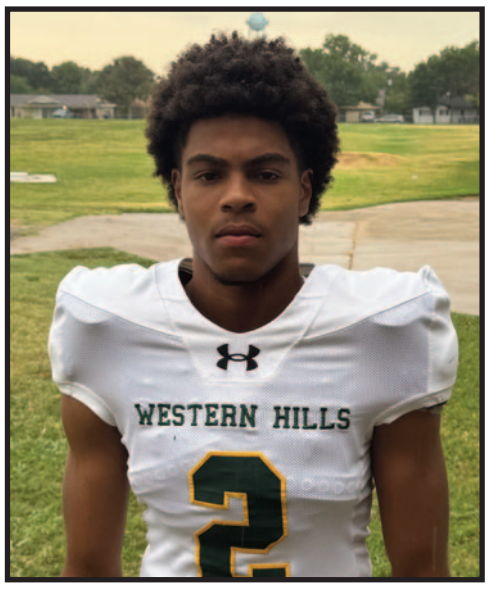
From the Sports Desk with John English

Friday Night Lights Return: Western Hills Building Back, Benbrook Chasing Glory







Football season starts tomorrow night for Benbrook and Western Hills and 2025 looks promising for both programs.

The Cougars are looking to rebound from a difficult 2024 season that saw them finish 2-8 overall with a 2-4 mark in district competition.

Coach Blake Moilan said that while his team took some lumps in 2024 they often played well and said it was good preparation for 2025.

"We knew last year could be a rebuilding year as we came into the season with several sophomores taking over in starting positions," Moilan said. "We battled and played well in several games, but we obviously were not happy *(story continued on page 3)*

Check Out Page 4 for the Aug. 21 Benbrook City Council Meeting Review!

From the City of Benbrook

33rd Annual Benbrook Trash Bash Sept. 20

The 33rd Annual Trash Bash clean-up event will be held Saturday, Sept. 20, at Dutch Branch Park. Registration opens at 8:30 a.m., and cleanup will begin at 9 a.m. A free hot-dog lunch is provided to all volunteers.

Participants will gather at the pavilion located behind the concession stand, in the rear parking lot behind the YMCA at 1899 Winscott Rd.

The City is providing giveaway items and prizes. Advance registration is requested. To register, visit the weblink above or scan the QR code. For more information, call Cecilia Ventura at 817-249-6008.

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Manager of business: Kamak Sadeghi

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Mistakes in stories or ads must be reported by Friday at 4 p.m. following Thursday's edition for corrections. Payment for advertising is due by 10 a.m. Monday.

Sports Desk (continued from page 1)

with only being able to win two games. The good news is that those sophomores are now juniors and we feel really good about them continuing to get better. We will be returning seven starters on both sides of the ball."

Moilan said there will be a few differences in this year's team that he believes will put the Cougars in the best position to be successful.

"We will be starting a new quarterback in Tyler Johnston and continuing to use Rodney Hill as quarterback as well," Moilan said. "We feel this gives us the best and most competitive quarterback situation. On defense, we will be switching up some things to fit our defensive personnel a little better."

The Cougars will be particularly strong up front, where they return all-district selections Mauricio Martinez and Anthony Rodriguez, along with Daviahn Ervin, and running back Josh Oliver will have some big shoes to fill as he takes over for EJ Jones, who rushed for more than 1,600 yards in 2024.

Moilan added that receiver O'Rylon Crockett will play a "big role" on the offense in 2025.

"His sophomore season, he had 200 yards receiving and is back to full speed after an injury shortened his junior year," Moilan said.

Defensively, Moilan said he has good balance of talent and experience returning at all three levels.

"Cam Carter returns at corner back and will look to have a big junior year," Moilan said. "He finished last season with 26 tackles and will lock down one side of the field for us. Alex Richmond will move into the defensive end position and we look for him to have a big senior season. Eric Smith returns at offensive linebacker after having 52 tackles on the season. Seniors Josh Raga and D'Shawn Elder will return on the D-line. Raga had 22 tackles and Elder had 19 tackles on the season."

Springtown and Decatur will be the teams to beat in district this season, and Moilan said a successful season in 2025 is to improve on the win total from last season.

"To make the post season, we will need to start the season with some success and then ride that success into districts. We will need to stay healthy at all positions."

Benbrook had one of the great football seasons in Fort Worth ISD's history last year, finishing with a record of 11-2 and going three rounds deep into the post-season.

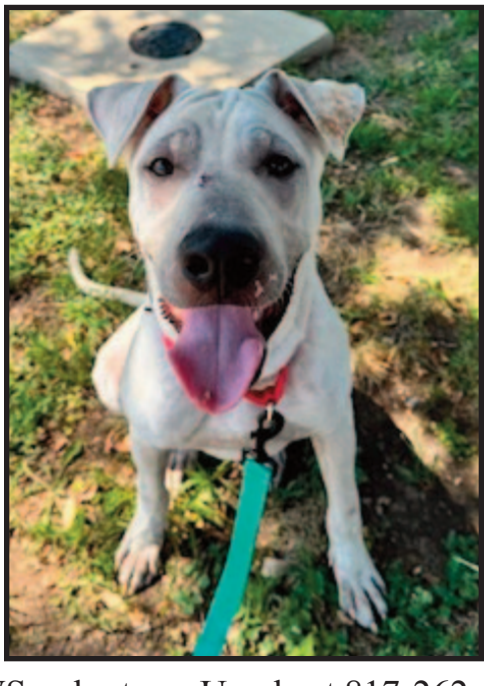
The Bobcats scored another major coup when they qualified for the state 7-on-7 tournament this summer, where they had an exceptional showing, finishing 6-1 and beating some heavy hitters like Hardin Jefferson, Port Isabel, and West in pool play, and then defeating Somerset, Academy, and Austin LBJ, falling just short of reaching the championship game in a close loss to Kilgore.

The Bobcats have some returning firepower as well, including first-team all-district selections Brennan Barton (quarterback), running back Carlos Harris and defensive end Jacob Carpenter.

Players to watch for Benbrook include defensive backs Wayland Barton and Will Cook, linebacker Desmond Chambers and defensive lineman Zach Burks.

From 4PAWS & Benbrook Animal Shelter

Parker is a Perfect Playtime Pal!



Parker is an adorable little Lab mix who is approximately six months old and weighs about 45 pounds. He is a bundle of fun and would love a family to play with and grow up in!

He is currently available for adoption at the Benbrook Animal Shelter, located at 469 Winscott Road.

Adoption hours are Tuesday, Wednesday, and Friday from 10 a.m. to 3 p.m., 10 a.m. to 2 p.m. on Saturday, and 11 a.m. to 3 p.m. on Sunday. Visit www.4pawsinc.org or call 4 PAWS volunteers Ursula at 817-262-3086, or Lynda at 682-279-0760 to set up a meet-and-greet or to get more information about any of the dogs available.

Benbrook Council Action by John English

Benbrook Council Unanimously Denies Rowan Ranch Rezoning After Resident Outcry

Residents packed city hall on Aug. 21 for the the Benbrook City Council meeting to provide a unified front against a motion that would rezone a portion of a new development, increasing the number of residences in a flood plain in the coming Rowan Ranch development.

Nearly 70 residents and others spoke out against the proposed rezoning, and when the city council unanimously voted to deny the change, the crowd burst into a thunderous applause.

Mayor Jason Ward called the meeting to order that night and an invocation was followed by the Pledge of Allegiance. Time was then allowed for citizen comments on any agenda item, and resident Larry Stowe approached the podium and said that developer Corey Waldrop, who would be addressing the city council later in the evening, had a lot to answer for and made several allegations against him.

"Another gentleman made the statement that he is a smooth talker," Stowe said. "He'll tell you what you want to hear and then does what he wants to do, and I would encourage every one of you to seriously think whether we want to do business with somebody like that."

Stowe received an ovation as he sat down.

Next resident Yvonne Gilcrease came to the podium and spoke in opposition to the rezoning of Mary's Creek and the Rowan Ranch Development. Gilcrease expressed concerns about flood mitigation and preservation of green space, along with other potential problems with the development, including the developer, Waldrop, himself. Gilcrease also received an ovation.

The Fort Worth developer has been accused of misappropriating funds and not paying bills in the past, along with other allegations of impropriety.

Minutes of the meeting held on Aug. 21 were then approved unanimously.

The next item was a proposal to consider accepting the finance report for the period ending on July 31. For the General Fund, revenues for the month of July were $1,076,120 while year-to-date revenues totaled $25,437,570. Expenditures for the month of July totaled $4,176,917 while year-to-date expenditures were $22,759,536.

For the Economic Development Corporation, revenues for July totaled $242,980 while expenditures for July totaled $348,517. Year-to-date revenues totaled $2,194,936 and year-to-date expenditures totaled $1,033,177.

Investments for the City of Benbrook totaled $33,373,325 and investments for the EDC totaled $7,802,925 The finance report was accepted unanimously.

Next up was a motion to consider acceptance of the 2025 Certified Appraisal Roll, set an anticipated collection rate, appoint an officer to calculate the No-New Revenue Tax Rate, the Voter-Approved Tax Rate, and enter tax rate in www.tarranttaxinfo.com portal. Projected increases include a 1.51 percent net increase in taxable value over fiscal year 2024-25.

Staff recommended that city council set the maximum proposed property tax at the Voter-Approval rate of 0.609754, and the final adopted rate might be lower, but not higher. The proposed budget is predicated on a proposed tax rate of 0.5550, which is lower than the Voter-Approval tax rate.

The appraisal roll was approved unanimously in a public roll call vote.

Next up was a presentation by the Planning and Zoning Commission to consider approval of an Ordinance rezoning approximately 80 acres of land, situated in the Thomas G. Zachary Survey, Abstract No. 1759, from "C-PD" Multiple-Family Planned Development District to "BR" One-Family Reduced District (62.4 acres) and "D" Multiple Family District (17.5 acres). The property is generally located on the east side of I.H. 820 between Veterans Pkwy and Chapin Rd (4501 W. Loop 820 S). This was when Waldrop first approached the podium.

"Tonight's presentation is a straightforward zoning case," Waldrop said. "A comparison of approved future land use and a rezoning that mirrors that plan. In many ways, it is that simple. This evening, we'll rely on facts, verifiable data provided by some of the most experienced professionals in their field. We've listened closely, gathered feedback and used Benbrook's Comprehensive plan as the beacon for our model. So tonight, we will clarify the intent, quantify the benefit and qualify the plan."

Waldrop then directed everyone present to the some online resources for further research. He then addressed some of the concerns of residents, including confusion about building in the flood plain, how property values will be affected, and questions about terminology.

Waldrop offered a detailed account of what the project would entail.

The Fort Worth developer presented a short video, and then invited Samantha Renz, a civil engineer with Evolving Texas, which is working with Waldrop's company, Motiv, to speak.

Renz said spoke about the floodplain work on the project and assured that proper protocol aligning with Texas state law would be followed by her engineering company.

Beau Pedigo of David Weekley Homes then came to the podium, and said the home-builder group was looking forward to providing homes of lasting value in the Benbrook Community.

Pedigo then provided some visuals of the floor plans and facades of the proposed homes.

A representative from RW Jones Heavy Construction spoke about their part in the residential development.

Waldrop then returned to the podium and walked residents through the Rowan Ranch-HDR area, a gated neighborhood within the development that features garden-style housing.

The Fort Worth developer said city staff supports the rezoning and that it was unanimously endorsed by the Planning & Zoning Commission.

Waldrop then asked for the council members votes.

Council members asked a few questions about the timeline for the project and what would happen if it was not approved to move forward by FEMA.

Members were informed that 2026 would be when the project is started and that if FEMA did not approve the project it would not move forward.

City Planner Doug Howard then addressed the council at length and explained the current zoning of the proposed development and provided information about the existing neighbor- *(continued on page 5)*

Council Action (continued from page 1)

hoods. Howard also addressed some misconceptions about the floodplain and explained what zoning regulations do and what they do not do.

The city planner concluded by informing that he had received 17 emails regarding the project, three of which were in support and 14 of which were in opposition.

Howard added that according to Texas law, approval of rezoning in the Rowan Ranch project would require 6 of the 7 council members to approve the project. A public hearing followed, and 71 different people commented.

Ward first invited people who wished to speak in favor of the project.

One resident urged the city council to look beyond "the emotion of the moment," and focus on what this decision means for Benbrook's next generation.

Another resident said Rowan Ranch would attract the high end grocery stores the city needs and fine dining.

Ward then allowed residents in opposition to the project to speak.

One man expressed concerns about the "dramatic shift" in the number of residents built in the flood zone, which would have served as a meaningful buffer between other developments adjacent to the area.

Another resident said the original proposal was not what the project ultimately became with regard to zoning.

A younger resident alluded to the floods that took place in Central Texas earlier this summer and the dangers of building in a flood plain. A few separate residents addressed questions about Waldrop's character and allegations against him.

Other residents provided council members with handouts with information.

An attorney from Houston, who litigated against Waldrop informed the city council about legal action taken against the Fort Worth Developer.

One resident said that he and all of his neighbors have been quoted an increase in insurance coverage for those living along Mary's Creek.

A few others said they do not recall being notified of the proposed zoning changes.

The public hearing was then closed, and Waldrop was given the opportunity to respond to concerns.

Waldrop said when the facts are examined, the request to move forward with the rezoning project are sound and urged the council to vote in favor.

In total 66 people spoke in opposition to the project.

Council member Dr. Larry Marshall then proposed a motion that the city council deny the zoning request with prejudice. The motion carried unanimously and the application was denied with prejudice to a thunderous applause from those in the audience. The with-prejudice caveat does mean that the application could be refiled in 12 months.

Time was then allowed for council member and staff comments, and member Renee Franklin reminded residents about that city offices would be closed on Sept. 1 for Labor Day.

The meeting was then adjourned.

From Suburban Newspapers Staff Writers

Benbrook, Texas - A History

Benbrook, located in the southwestern corner of Tarrant County and now a suburb of Fort Worth, traces its origins to the late 1850s, following settlement by pioneers from Tennessee and other Southern states. Originally named Miranda, the community was later renamed Benbrook in honor of James M. Benbrook, one of its founding figures.

Early settlers were drawn to the area by the advantageous geography, the confluence of the Trinity River and Mary's Creek. This location served as a key watering site for Native American tribes, including the Comanche, Lipan Apache, Wichita and Caddo, who roamed the region with their bison herds. In the decades that followed, Benbrook became a waypoint along several important routes, including the Chisholm Trail, the Fort Worth–El Paso mail line, and the Texas and Pacific Railroad, corridors that would shape its growth for years to come.

The community was incorporated in 1947, at which time it was home to roughly 50 residents, still relying on private wells and septic systems. That same year, the city granted a franchise to the Worth Water Company to install a centralized water system. In 1955, the Benbrook Water Authority was established and assumed control over water services, marking a critical step toward modern municipal infrastructure.

Construction began in May 1947 on what would become Benbrook Lake, a U.S. Army Corps of Engineers project intended for flood control and water supply. By September 1952, the lake began impounding water, forming a 3,770−acre reservoir that would become central to local water and flood management.

The lake has since played a pivotal role in mitigating flood damage, most notably preventing $9.3 million in losses during a 1957 flood, nearly offsetting its construction cost.

During World War I, the area now known as the Lakeside subdivision was home to Benbrook Field, also known as Camp Taliaferro Field No. 3, a training airfield for the Royal Flying Corps and later the U.S. Army Air Service from 1917 to 1919.

Among those who trained there was famed dancer−turned−pilot Vernon Castle, who died in a plane crash during training in 1918. A memorial and a street in Benbrook bear his name today.

Following the war, Benbrook's population fluctuated. Noteworthy residents have included Elliott Roosevelt, son of President Theodore Roosevelt; Ellison Harding, president of the Fort Worth National Bank; and, reportedly, a young Lee Harvey Oswald, each contributing to the town's colorful historical tapestry.

Population growth surged in the latter half of the 20th century. Census figures show steady increases: from 617 in 1950 to 3,254 in 1960, 8,169 in 1970, 19,564 in 1990, 21,234 in 2010, and 24,520 by 2020.

Today, Benbrook covers approximately 12.2 square miles, of which about 5.6 percent is water, primarily provided by Benbrook Lake.

Benbrook continues to balance growth with amenities and community character. Its schools are part of the Fort Worth Independent School District, with major developments including the opening of a combined middle and high school in 2014 and a new elementary school in 2016.

From the Suburban Newspapers Staff Writers

The Evolution of Video Games and Their Cultural Impact

Video games have transformed dramatically since their humble beginnings, evolving from pixelated experiments into a global cultural force that shapes entertainment, technology, and even the way people connect with one another. What started as simple digital amusements has become a multibillion-dollar industry with profound social and cultural influence.

The Early Years: From Experiments to Arcades

The origins of video games can be traced back to the 1950s and 1960s, when scientists and engineers experimented with interactive computer programs. "Tennis for Two" (1958), played on an oscilloscope, and "Spacewar!" (1962), developed at MIT, were early prototypes that hinted at the possibilities of digital play.

The 1970s ushered in commercial gaming with arcade machines. "Pong," released by Atari in 1972, became a phenomenon and introduced millions to the concept of interactive entertainment. Soon after, titles like "Space Invaders" and "Pac-Man" captured the public imagination, turning arcades into vibrant social spaces where young people gathered, competed, and bonded. This era laid the foundation for gaming's cultural significance, proving it could engage broad audiences beyond hobbyists and computer labs.

The Rise of Home Consoles

As technology advanced, gaming moved into living rooms. The release of the Atari 2600 in 1977 popularized the idea of interchangeable game cartridges, allowing players to expand their libraries without buying new hardware. Although the market suffered a crash in 1983 due to oversaturation and declining quality, Nintendo revived the industry with the Nintendo Entertainment System (NES) in 1985.

The NES not only delivered iconic titles like "Super Mario Bros." and "The Legend of Zelda" but also redefined the medium's storytelling and design. Characters such as Mario, Link, and Donkey Kong became household names, embedding themselves in popular culture. This era also established long-lasting franchises that continue to shape the industry today.

The Leap to 3D and Beyond

The 1990s brought major technological leaps. With the advent of 16-bit systems like the Super Nintendo and Sega Genesis, games became more sophisticated in design and storytelling. The arrival of 3D graphics, spearheaded by consoles like the Sony PlayStation and Nintendo 64, marked a revolutionary moment. Titles such as "The Legend of Zelda: Ocarina of Time" demonstrated that video games could rival films in scope and emotional impact.

This period also saw the rise of competitive gaming, with fighting games like "Mortal Kombat" sparking tournaments and laying the groundwork for today's esports industry.

The Modern Era: Connectivity and Immersion

In the 2000s and beyond, the internet reshaped gaming. Online multiplayer titles like "Call of Duty" created virtual communities that transcended geography. Players could compete, cooperate, and form friendships with people around the world. Social gaming also emerged, with titles such as "Candy Crush" reaching millions through social media and mobile platforms.

Technological advancements have only deepened immersion. High-definition graphics, virtual reality (VR), and augmented reality (AR) blur the lines between physical and digital experiences. Games like "The Last of Us" showcase cinematic storytelling, while VR titles offer new forms of presence and interactivity. Gaming has also expanded across devices, with smartphones making it more accessible than ever.

Cultural Impact: Beyond Entertainment

The cultural impact of video games extends far beyond entertainment. They have become powerful storytelling mediums, capable of addressing complex social issues and provoking empathy. Some games explore themes of identity and morality, while indie titles often push boundaries with experimental narratives.

Video games also influence other art forms, from film adaptations to music and fashion. Iconic franchises inspire movies, television shows, and merchandise, reinforcing gaming's role in mainstream culture. Additionally, esports has emerged as a global phenomenon, with professional players, massive tournaments, and audiences rivaling traditional sports.

Gaming has also proven to be a tool for education and social change. From historical simulations to medical training programs, interactive experiences foster engagement and learning. Online communities provide spaces for connection, creativity, and self-expression, though they also raise questions about toxicity, addiction, and inclusivity that continue to shape cultural conversations.

The Future of Gaming

As technology progresses, the future of gaming promises even greater integration into everyday life. Artificial intelligence, cloud gaming, and advances in VR and AR suggest increasingly personalized and immersive experiences. The industry continues to grapple with issues of representation, accessibility, and ethical design, but its trajectory shows no signs of slowing.

From its experimental origins to its present status as a cultural powerhouse, the evolution of video games reflects broader shifts in technology, society, and creativity. What was once a niche pastime has become a central pillar of modern culture, influencing how people play, learn, connect, and imagine new worlds.

The story of video games is far from complete, but one thing is clear: their impact on our cultural landscape will only continue to grow.

Texas History Minute by Dr. Ken Bridges

Bessie Coleman: The First African-American Woman Pilot Who Opened the Skies for Future Generations

Bessie Coleman had said as a child that she wanted to make something of herself. For an African-American at the turn of the century, there were few opportunities for that to happen. With the invention of airplanes, she found a magnificent new calling as the first African-American woman to become a pilot. As a famous stunt pilot in the 1920s, she toured the country, and all eyes looked skyward to see her perform.

Coleman was born outside Atlanta, in deep East Texas, in January 1892 in a one-room cabin. She was the twelfth of thirteen children in a family of sharecroppers. Her father was part black and part Cherokee and her mother was a former slave. At the age of two, the family moved to Waxahachie, where she would attend school. She would walk four miles to the one-room school where she developed a talent for math. Her father, however, left for Oklahoma when she was seven for work and never returned.

She later took her life savings and enrolled at what was then called Oklahoma Colored Normal and Agricultural School(present-day Langston University). She had to quit after her first semester. In 1916, she moved to Chicago with a couple of her brothers. She picked up a job as a manicurist. As World War I progressed, she was mesmerized by the daring tales of World War I fighter pilots that were told by returning veterans. She also began hearing about women getting their own pilots licenses in France and began dreaming of her own career as a pilot. Coleman took up a second job and started saving her money.

Harriet Quimby of Michigan became the first American woman pilot in 1911. Dozens more women had become pilots since that time. But there were no opportunities for minority women to even enter flight schools. She talked to some local businessmen who suggested she take flight lessons in France. After getting extra funds from local benefactors, she left for France in 1920. In June 1921, she gained her pilots license, the first African-American or Native American woman ever to receive a license. The news was met with considerable acclaim in the United States. She spent the next year working on further pilot training.

The airplanes at the time were primitive, often single-propeller biplanes with wood frames overlaid with cloth bodies. The open-air cockpits had room for only one or two people. The engines were underpowered and stalled often. The dangers were obvious, but the risk made it all the more tempting for those early pilots willing to defy gravity and sail among the clouds. The plane Coleman used most often was the JN-4 "Jenny" biplane.

There were few occupations for pilots at the time, especially for women. The Army Air Corps and Naval Air Corps were still very small and would not admit women. The U. S. Postal Service had its air mail program in effect before World War I, but it would not hire women pilots. Passenger air service was still in its infancy, and the major airlines would not be formed for several more years. Most air travel in the 1920s, in fact, was by Zeppelin airship rather than airplanes.

The best option, and the most visible, was the air show. Airplanes were not yet two decades old, and millions were fascinated by the new invention and the sight of death-defying aerial acrobatics that air shows offered. At air shows, pilots would perform complicated maneuvers, stuntmen would walk on the wings, and some would even parachute out of planes.

Coleman toured the country with air shows, billed as "Brave Bessie" or "Queen Bessie." She appeared in a silent short film in 1922. In 1923, she bough her first plane, but she was seriously injured in an air show when it crashed a few days later. She saved up to buy another plane the next year. In the meantime, she continued to tour across the country.

"In the air is the only place free from prejudice," Coleman often said. In the air, pilots can only rely on their training, instincts, and determination, qualities that that do not know skin color or gender. She gave presentations at African-American churches and schools, urging other African-American men and women to get involved in aviation. She openly talked about one day opening a flight school for African-Americans.

By 1926, Coleman was still performing air shows and was preparing for a performance in Florida. Coleman was unable to get a plane for the next air show, where she planned a spectacular parachute jump from the plane, and had her publicist and mechanic, William Wills, fly in her plane from Dallas. Wills had to land several times for repairs, but managed to deliver the JN-4. On April 30, she and Wills took off on a test flight. Unknown to either one, a wrench had been left inside the engine assembly. During the flight, the wrench came loose, damaging the internal controls. The plane suddenly went into an uncontrolled spin, plummeting to the ground. Coleman was thrown out of the plane, falling to her death. Wills desperately fought the controls to no avail. He died when the plane crashed moments later.

The 34-year-old aviation pioneer was buried in Chicago. The city and aviators alike came to honor her memory in the years afterward. The city named a library, a park, and a street near O'Hare International Airport for her. Several other cities named streets for her near their airports in the coming decades. The Aerospace Education Foundation in New York offers the Bess Coleman Scholarship for students interested in aviation careers. In 1995, the U. S. Postal Service issued a stamp in her honor. The Cedar Hill Independent School District opened Bessie Coleman Middle School in 2006.

Perhaps the most fitting tribute came decades after her death. In 1992, Dr. Mae Jemison, the first African-American woman in space, carried a small picture of Coleman with her on her mission aboard the space shuttle *Endeavour*. A great moment in exploration became possible by one person opening the door for others to follow. All eyes had turned to the skies once again for Bessie Coleman.

From Daughters of the American Colonists

Honorable Philip Livingston Chapter Members Attend Fall Workshop

Pictured (l-r) are: Joyce Ogle, Laurie Behn, Lisa Kight-Alcala, Linda Hines, Wanda Samek, Lorie Williams, Colleen Petosa and Dawn Needles.

Eight members of the Honorable Philip Livingston Chapter, Daughters of the American Colonists attended the Texas Society State's Fall Workshop on February 13 & 14 in Temple, Texas. Both days were filled with business sessions and learning.

The object of the society is to research and preserve the history and deeds of American colonists and commemorate deeds of colonial interest.

The chapter's goals are the same and to provide an annual scholarship, contribute to veteran services, and to provide JROTC and ROTC medals to outstanding students at TCU and the Fort Worth ISD.

The National Society Daughters of the American Colonists is a non-profit, non-political service organization and lineage society.

For information on how to find your ancestors or about its programs, please email lhines7007@gmail.com.

Prospective members are always welcome.

From the Project Linus Blanketeers

First Monday Quilt Club: Project Linus Volunteers Needed

Come join the fun and enjoy great fellowship at the monthly meeting with the Quilt Club volunteers while you make a difference in our community and bless others by making quilts for Project Linus.

The First Monday Quilt Club meets on the first Monday of each month at Bethany Christian Church located at 1500 Meadow Park Drive in White Settlement from 10 a.m. to 1 p.m. Instead of a potluck lunch, ladies are asked to bring snack items. Their next meeting is on Monday, Sept. 1.

Project Linus is a non-profit service organization. The members of this group are Tarrant County Chapter Project Linus volunteers who create handmade quilts and blankets that provide warmth and comfort for local children who have suffered tragedy or illness. Volunteers also make coverlets for veterans, nursing home residents, and the homeless. Unfortunately, the need for these blankets increases each month. They desperately need volunteers with portable sewing machines to help assemble the quilts.

No experience is needed. Anyone can help if you can follow instructions, sew, tie a knot, crochet a blanket, or tell a good joke. Volunteers have lots of fun and high school students can receive community service credits for participating. Materials (fabric, batting, thread, and yarn) are provided.

For more information about the mission of Project Linus, visit www.projectlinus.org. For more information on this group and meetings, call Virginia Biela at 817-244-1263.

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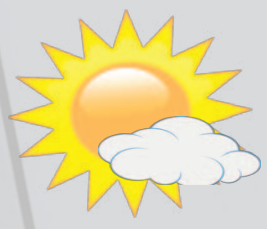
Weekend Forecast



Friday, Aug. 29:

AM - Partly sunny, with a high near 91. Southwest wind 5 to 10 mph becoming north in the afternoon. Chance of precipitation is 40%
PM - Mostly cloudy, with a low around 71. East northeast wind 5 to 10 mph. Chance of precipitation is 30%.

Saturday, Aug. 30:

AM - Mostly cloudy, with a high near 84. Northeast wind around 5 mph. Chance of precipitation is 40%.
PM - Mostly cloudy, with a low around 70. East wind around 5 mph. Chance of precipitation is 40%.

Sunday, Aug. 31:

AM - Mostly cloudy, with a high near 83. Northeast wind around 5 mph. Chance of precipitation is 40%.
PM - A 20 percent chance of showers after 1am. Partly cloudy, with a low around 69.

Extended Forecast Click Here